



GIUDIZIO UNIVERSALE

MICHELANGELO AND THE SECRETS OF THE SISTINE CHAPEL

A SPECTACULAR SHOW TO DISCOVER THE SISTINE CHAPEL

On March 15th debuts "Giudizio Universale. Michelangelo and the Secrets of the Sistine Chapel", the show produced by Artainment Worldwide Shows with the scientific advice of the Vatican Museums, at the Auditorium Conciliazione in Rome.

The Sistine Chapel is the absolute protagonist. One of the most incredible places in world art history is at the centre of a show born from the contamination of many different artistic forms: the physical action of the theatrical performance meets the intangible magic of special effects, the advanced technology is at the service of a story made by words and images never seen before. The 270° immersive projections take the viewer to the very centre of the event.

The show created by Marco Balich brings together some of the greatest international talents in the world of music, theatre, video production to offer the public a unique sensorial journey, an emotional experience that has as main protagonist one of the most important and admired places of the world: the Sistine Chapel.

«With "Giudizio Universale" we wanted to create a show completely new, in which the genesis of a masterpiece of universal art is narrated by mixing all the languages that the world of live entertainment has today, in the most rigorous respect of the work of Michelangelo - says Marco Balich -. This project was born and has grown thanks to the support of the Vatican Museums, which we want to thank here. Since our first meeting, when in 2015 Monsignor Nicolini and the then Director Antonio Paolucci welcomed us, we have found great attention and listening to a proposal innovative in its form and language.

To fulfil this trust we wanted the world's greatest talents in the entertainment industry that we were able to involve thanks to the experience accumulated in years of great ceremonies such as the Olympic ones, a job that has taught us to inject into our creations the two most important ingredients for a successful show: emotion and authenticity. Using the work of a lifetime to tell the story of a world

heritage as the Sistine Chapel was a privilege and a huge responsibility, but we like to think that the spectators who will come to see our "Giudizio Universale", especially the younger ones, can leave the Auditorium Conciliazione inspired by a renewed awareness: there is nothing more exciting than the beauty of art».

Created with the scientific advice of the Vatican Museums, the show uses the most advanced technology of live entertainment to tell the genesis of a masterpiece of History of Art and Humanity, with the utmost respect for historical and pictorial sources.

«The Vatican Museums are a reality in which tradition and innovation find a perfect synthesis. Tradition that is protection, inventory, restoration, conservation and enhancement of collections through studies, research, teaching, international projects, conferences and exhibitions. Innovation that today is essential for the functioning of a modern institution that welcomes more than six million visitors per year - says Barbara Jatta, Director of The Vatican Museums - The collaboration of the Vatican Museums with Artainment Worldwide Shows should be read in this synthesis. The live show can represent an excellent way to experience and know the most famous Chapel in the world in a different way, with a modern communicative language, suitable for new generations».

TIM is the Excellence Partner of this initiative and once again confirms its mission to support projects enhancing the Italian cultural and artistic heritage, whose experience is enriched by the most innovative technologies, reaffirming its leadership for the development of digital culture of the country.

The direction of this totally innovative show - capable of combining art, theatre performance, music and the most advanced technologies - is by Marco Balich, artistic director and producer of Olympic Ceremonies, from Torino 2006 to Rio 2016. For this project Balich has used the collaboration of artists of undisputed international fame such as Sting - over 100 million records sold with the Police and with his solo career - who arranged and interpreted the original main theme song: *«When I saw the Sistine Chapel I was struck by the genius of Michelangelo. Making a "soundtrack" of such a vision is a mystical experience. - says Sting - This show allowed me to push myself into a new territory and to work with incredible artists. A show of this kind is only possible thanks to the creative drive of a team of excellences. I am honoured to be part of such an extraordinary project that offers the unprecedented experience of one of the most spectacular places in the world».*

The show, in Italian and English, also counts the contribution of an acting star. The voice of Michelangelo, in both versions, is performed by Pierfrancesco Favino, whose talent has long been recognized beyond the Italian borders thanks to important international productions: *"We are surrounded by beauty. We have this enormous fortune and it is absurd how often we forget it. When there is the opportunity to participate in something that can give voice, give light to this beauty that we have all around, we can only be proud."*, says Favino.

The co-director of "Giudizio Universale" is Lulu Helbek - creative director of important productions for Balich Worldwide Shows, as "Mother of the Nation", Abu Dhabi in 2016 - she describes the show: *«"Giudizio Universale" is a show where the viewer is surrounded. It comes after years of experimentation to try to give an emotion, to create a new sensory and aesthetic experience. All the elements, bodies, lights, videos, merge and immerse the viewer in a continuous transformation of the theatrical language».*

The theatrical supervision was entrusted to Gabriele Vacis, a reference figure in the European artistic scene. He adds: *"The Sistine Chapel is a totem of our culture, a sort of Aleph. A place where space and time are reconciled in the human gaze. A place where all the stories of men gather in a viewing experience. The work on our Sistine Chapel narrative began more than four years ago and required the contribution of dozens of artists, experts in various disciplines. It is our little breath that is added to that of the many who, over the centuries, have built the Sistine Chapel"*.

In addition to the original theme made by Sting, the soundtrack is written by John Metcalfe, leading figure in the contemporary pop-rock scene, arranger and producer of artists such as U2, Morrissey, Blur and Coldplay: *"We wanted music to support the power and variety of the frescoes and, at the same time, we wanted to be modern because the works of art today have the same relevance and power compared to the time of their creation. For me it was especially important to put myself at the service of paintings. It is not a symphony of John Metcalfe. It is a contribution to the creation of a world that celebrates Michelangelo's genius"*.

The show scenography is not limited to reproduce the Sistine Chapel, but brings before the eyes of the public new spaces, magical, suspended, inspired by the original perspectives of the sixteenth century. Stufish Entertainment Architects, the set designer team responsible for, among many, the stages of The Rolling Stones, U2, Lady Gaga and Madonna, signed them. *"The art of Michelangelo of immersing the viewer in the light and exposing it in the imagination with the Sistine Chapel can be compared to the ability of contemporary rock stars to offer the public an experience of true ecstasy,"* says the Studio. The vaulted structure of the Auditorium Conciliazione is the background to the high definition video content and offers an extraordinary immersive experience: an area of over 1000 square meters of surface for the projections is positioned at more than 12 meters of height all around the public.

The 270° immersive projections, realized thanks to the high brightness laser projectors of the Panasonic professional range, takes the viewer to the very centre of the event, turning him into a protagonist of a multi-sensory experience. The contents are curated by Luke Halls, a video designer already working with Rihanna, Elton John and the Royal Opera House of London.

Part of the international creative team, contributing to the realization of the show, is Fotis Nikolaou, historical dancer of Dimitris Papaioannou and choreographer of the Athens Olympic Ceremonies, Rob Halliday and Bruno Poet, light designers of countless theatrical works all over the world, from Oslo on Broadway.

Other important contributions to the show are the sound of Mirko Perri, winner of the David di Donatello 2017 for "Fast as the wind", and the costumes of Giovanna Buzzi, winner of the Metropolitan Fashion Award 2017, the Oscar of Fashion, with over 100 performances active between lyric, prose and great events.

"Giudizio Universale" is 60 minutes long. The spectators will follow the story of the birth of Buonarroti's masterpiece, from the commission of the frescoes of the vault by Giulio II until the realization of the Last Judgment, with a re-evocation of the Sistine Chapel also as a place for the Papal election. Through the story of Michelangelo, of the frescoes that decorate the place, one of the most fascinating and mysterious rites of spirituality unique in the world comes alive: the Conclave.

Thanks to the educational project Artainment@School, supported by the Bracco Foundation, main partner, 15,000 students between 8 and 19 years old will see the show. The classes will receive the ArtKit of F.I.L.A. - Italian Factory Lapis and Affini.

"Giudizio Universale. Michelangelo and the Secrets of the Sistine Chapel" - financed with private capital (with a budget of 9 million euros), and under the Mibact Patronage - is the first production of Artainment Worldwide Shows. The company, part of Worldwide Shows Corporation (wscorp.com), gave life to a new kind of entertainment: live performances where the emotional codes of the show and the contemporary visual languages meet art. *«We have worked hard over the past 3 years on the definition of a new business entertainment model that, starting from Italy, can be exported around the world. The first project is "Giudizio Universale" with its 9 million of investments for the show-format in Rome, counting on its artistic uniqueness and its potential attraction for tourism,"* says Artainment President Simone Merico.

The show sets itself as a new chapter of the Italian cultural offer, with a long-term project that starts from Rome. Like in the most important cities, the capital will have a show that speaks to the world with a typical Italian style.

The voices of "Giudizio Universale" – more over Pierfrancesco Favino for Michelangelo - are by Sonia Scotti for the Italian version of the Voice of the Bible, Joseph Murray and Luca Biagini for Clement IV, Ian Thomas Williams and Ennio Coltorti for Giulio II, Julian Hill and Franco Mannella for the Camerlengo.

The performers who physically take turns on stage are Valentino Infuso, Cristian Ruiz, Francesco Cordella, Pietro Rebora, Rimi Cerloj, Danilo Picciallo, Giacomo Corvaia, Desirè Balena, Danilo Monardi, Federica Scaramella and Manuel William Rapicano.

A special thanks is also for the other partners of "Giudizio Universale":

Mastercard, for supporting this project:

Mastercard is a company engaged in the field of technologies for the innovation of international digital payments. It manages the fastest payment-processing network in the world, connecting consumers, financial institutions, business, governments and companies in over 210 locations. Mastercard products and solutions make everyday business easier, safer and more efficient for everyone.

Panasonic: without having the most innovative technology, we could not have given to our vision a concrete form. It was essential for us to rely on a technology that exceeded our expectations in terms of image quality and brightness, and that was indisputable in terms of reliability.

Osram for providing the lighting technology for the show: *"We are proud to be partners of a unique and revolutionary show. "Giudizio Universale" gives us the opportunity to present and show the performance of our products"*, adds Hans-Joachim Schwabe, Osram's Specialty Lighting CEO.

Bose for the professionalism, availability and sensitivity shown in proposing a high-performance audio solution that meets the complex and articulated artistic needs of a show like "Giudizio Universale".

Riedel for the intercom system that allowed a cast of talents of more than thirty people to work for more than three months in three different languages, perfectly understood. Creativity comes from this.

Sennheiser for the innovative translation system that will allow the international audience to watch the show in their own language.

We thank Vivaticket by Best Union, official dealer of "Giudizio Universale", with whom Artainment has a strategic partnership ticketing, and RDS, media partner of the project.

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CAST & CREDITS

SHOW CREDITS

A Show by MARCO BALICH

Co-Director LULU HELBEK

Main Theme Song STING

Voice of Michelangelo PIERFRANCESCO FAVINO

Executive Producer GIANMARIA SERRA

Executive Producer SIMONE MERICO

Project Manager MICHELE TELARO

Video Design LUKE HALLS

Composer and Music Director JOHN METCALFE

Lighting Design BRUNO POET & ROB HALLIDAY

Choreography FOTIS NIKOLAOU

Stage Design STUFISH ENTERTAINMENT ARCHITECTS

Sound Design MIRKO PERRI

Costume Design GIOVANNA BUZZI

Props Art Direction PLASTIKART

Theatrical Supervision GABRIELE VACIS

Dialogues LUCA SPERANZONI

Artistic Producer GUENDALINA AGLIARDI

Creative Producer STEFANIA OPIPARI

Assistant to Director & Script Supervisor SILVIA RIGON

Segment Producer VALENTINA DALLA PIAZZA

Concept Artist FILIPPO BARACCHI, ANTONY MONTANARI

Commercial Administrator CHIARA CORELLI

Executive Ass. to PM and Music Producer CHRISTINA LIDEGAARD

Technical Director GIANDOMENICO BARBON

Production Manager PAOLO QUARINO

Structural Engineer NICOLA FERRARI

Technical Manager SFX and Props MATTEO TAGLIABUE

Audio Supervisor WILLIAM GEROLI

Automation Programmer MARCELLO MARCELLI

Technical Director Support MAURO LILLI

Operation Manager ANDREA MAZZOCCO

Production Manager Assistant NATHAN VITTA

Site Coordinator ERVIN AGACI

Show Production Manager ANNA OFFELLI
Electrician ANDREA CORAL
CAD CRISTIANO SICILIANO
Previz Visualizer DANIELE BORIN
Logistic Coordinator Rome FRANCESCA SIMPLICIO

Voice of the Bible SONIA SCOTTI
Voice of Julius II ENNIO COLTORTI
Voice of Clemente VII LUCA BIAGINI
Conclave Voice FRANCO MANELLA

Rome Video VULKA & MAMUTH
Historical Consultant MARIO BEVILACQUA
Journey Back in Time Video Art Director DANIELA IRENE PUJIA
Journey Back in Time Consultant ANTHONY MAJANLAHTI
Lighting Designer Assistant ROBIN SENNONER
WYSIWYG programmer JAMES SIMPSON
Thanks to the Musicians for Bringing the Music to Life
Sound Mixing JONATHAN ALLEN
Orchestra Contractor London ISOBEL GRIFFITHS
Recordings London AIR STUDIOS
Orchestra Conductor Budapest Recording ALESSANDRO CADARIO
Orchestra Contractor Budapest EAST CONNECTION
MUSIC RECORDING
Recordings Budapest HUNGARIAN RADIO STUDIO 22

Costume Design Assistant MARCO IDINI
Make-Up & Hair Design BRUNA CALVARESI
Costumes SLOWCOSTUME
Hairpieces ROCCHETTI & ROCCHETTI
Shoes CALZATURE PEDRAZZOLI

Voice Over Coordinator CLAUDIA SIMONETTI
Voice Over Editor JACOPO PANFILI
Voice Over Test Editor TOMMASO NORFO
Recording Voice Over Test EDOARDO SERVI DUCCIO

Show Venue AUDITORIUM CONCILIAZIONE
Rehearsal Venue AREXPO

ARTAINMENT WORLDWIDE SHOWS TEAM

Communication & Marketing Director NICOLA SAPIO

AWS Production Manager FRANCESCA CAVALLERI

AWS Production Coordinator SILVIA CALVARESE

Communication Coordinator CHIARA PETTERNELLA

Box Office Coordinator FRANCESCA MUSCI

Admin Manager EMANUELA VECCHIARELLI

COO Assistant FEDERICA BELLOCCHIO

Communication Assistant MARCELLO MARZIALE

AWS Production Assistant ANNALISA SERVADEI

Production Stage Manager MARCO PARLÀ

Show Crew CRISTIANO CENCI, ANDREA DAVINO, UGO GOVERNALI,

GIOVANNI IPPOLITI, STEFANO LATTAVO,

SIMONE LUNADEI, ALESSANDRO SCIALANCA

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