## **UNIQUE EXPERIENCE!**

Combine *Giudizio Universale* **show** with the **Hearing with the Pop**e on Wednesday and the **Angelus** on Sunday in St. Peter's Square



### AUDITORIUM CONCILIAZIONE VIA DELLA CONCILIAZIONE, 4 ROME

#### GIUDIZIOUNIVERSALE.COM

AN EMOTIONAL AND SPIRITUAL EXPERIENCE

A NEW WAY TO ILLUSTRATE THE TOPIC OF MERCY AND THE TALE OF THE BIBLE

SHOWS IN <b>ENGLISH</b> on SUNDAY* and WEDNESDAY* at 2 pm frome JUNE to SEPTEMBER, 2019			
SPECIAL OFFERS	тіскет <b>s</b> -20%	HEADPHONES	BAR buy <b>1</b> get <b>2</b>
EXHIBIT THIS COUPON AT THE BOX OFFICE OR BUY ONLINE SELECTING THE "PROMO WEB" PRICE			
AND USING <b>SUMMER PROMO CODE</b> BUY ONLINE			
*Check the calendar on the following page		gupartner.vivaticket.it	

SPECIAL OFFERS' DETAILS Up to 20% discount on Show Tickets: Immersive Seats 28 € instead of 35 € | Central Seats 24 € instead of 28 € | Standard Seats 19 € instead of 24 € (+ 8% online commissions) | Headphones with simultaneous translation 2,50 € instead of 5 € | Buy 1 get 2 at the Theatre Bar, valid for the following drinks: glass of wine, soft drink, beer, bottle of water (50cl)



Realized with the scientific advice of the Vatican Museums and produced by Artainment Worldwide Shows, *Giudizio Universale (The Last Judgement)* is the first italian **permanent show**.

An extraordinary journey into the wonders of the Sistine Chapel. 270° immersive projections, live performance, inspiring music, breathtaking special effects. A live show telling the story of a masterpiece in the history of art and humankind.

CHE SPETTACOLO MICHELANGELO Famiglia Cristiana ★★★★ POPE TREATS POOR PEOPLE TO ROME'S "UNIVERSAL JUDGEMENT" SHOW

Vatican News

\* Pope Francis invited 1300 poor people to see the show on January 28th 2019



Avvenire

R	JUNE 2019
	Sunday <b>2 June</b>
Ľ.	Sunday <b>9 June</b>
CALENDA	Wednesday 12 June
•	Sunday <b>16 June</b>
Ž	Wednesday <b>19 June</b>
E	Sunday <b>23 June</b>
t d	Wednesday <b>26 June</b>
T	Sunday <b>30 June</b>
<u>N</u>	JULY 2019
ENGLISH	Sunday <b>7 July</b>
	Sunday <b>14 July</b>
Z	Wednesday <b>17 July</b>
SMOMS	Sunday <b>21 July</b>
2	Wednesday <b>24 July</b>
R	Sunday <b>28 July</b>
	Wednesday <b>31 July</b>
	<b>_</b>

#### **AUGUST 2019**

Sunday 18 August Wednesday 21 August Sunday 25 August Wednesday 28 August SEPTEMBER 2019 Sunday 1 September Wednesday 4 September Sunday 15 September Wednesday 18 September Sunday 29 September

The schedule could be subject to changes. See more details on GIUDIZIOUNIVERSALE.COM



A FEW METERS FROM SAINT PETER'S SQUARE MULTILINGUAL Show in italian. Headphones with simultaneous translation in 8 languages

DURATION 60' Find the complete show schedule on giudiziouniversale.com

Auditorium Conciliazione via della Conciliazione, 4 Roma Box Office tel. +39 06 6832256 boxoffice@giudiziouniversale.com

# THE STORY OF A MASTERPIECE

At the beginning ogf the show, the viewer is taken on a journey through time. It starts by taking us to the sixteenth century to visit the quarries of Carrara on a search for the perfect piece of marble. Michelangelo's passion for stone arose out of his relationship with "the giant", a rock that seemed impossible to sculpt, until he created the most iconic statue of all time: David.

Michelangelo is without a doubt, an artist. He not only sculpts, but also writes poetry and paints. This is why Pope Julius II commissioned him to paint the ceiling of the Sistine Chapel.

The Chapel will appear to the public as it was before Michelangelo began work on it, and the audience will explore, in his presence, the lateral paintings carried out by the Italian masters who preceded him

### MICHELANGELO AND BEAUTY

and a challange of a genius

A Pope's ambition

Julius II: Here, Maestro. Now you stand in the middle of the Sistine Chapel. On this side you can see the story of Moses, and on the other the story of Christ. God chose Moses to lead his people, just as Christ chose Peter to lead his Church.

A magical journey featuring the artist's creative process where the ceiling paintings dedicated to Genesis come alive.

THE MOST FAMOUS STORY IN THE WORLD The unveiling of the Creation

Michelangelo: How can matter live up to the idea of God?



In 1513, a year after the ceiling fresco completion, the Sistine Chapel became, for the first time, the place where the Papal conclave, the meeting convened to elect the Pope, would take place. Thanks to a free interpretation, the symbols of this timeless rite come to life.



At the end of the Papal conclave, the viewer will find themselves before the new Pope. Clement VII orders Michelangelo to create the fresco on the main wall of the Sistine Chapel. A new challenge for Michelangelo, who in a moment of inspiration produces a visionary and powerful fresco depicting the Last Judgement, one which completely breaks with previous tradition.

LAST

Spirituality

and Mercy

For I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me in, I needed clothes and you clothed me, I was sick and you looked after me, I was in prison and you came to visit me.

Truly I tell you, whatever you did for one of the least of these brothers and sisters of mine, you did for me. (Matthews, 25, 31.-45)

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